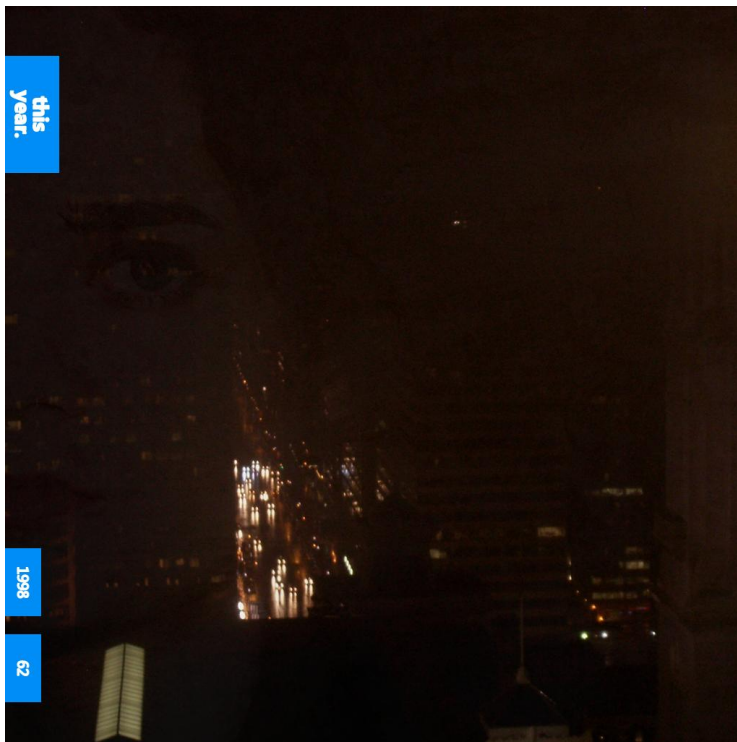


this year.

Recapping the best podcasts.

Tuesday, July 9, 2013

#62: Blue Jam (Series 2)



Download .MP3 204 mins | 256 kbp/s | 375MB

Blue Jam is a nightmare that seems to have no end. The series was the brainchild of subversive British satirist Chris Morris. Morris mixed ambient music, haunting monologues, bleak black comedy sketches, and other bizarre sounds to make a lingering sound-scape that sticks with you days and weeks after listening. The first series of Blue Jam was aired in 1997, played in the early morning on BBC Radio 1. One segment was deemed so offensive that it was hurriedly cut off mid-broadcast. Blue Jam is troubling. Blue Jam is disturbing. Blue Jam is unlike anything you'll ever hear—a dark descent into something totally oppressive and undeniably wonderful.

Blue Jam episodes were originally sourced from Cook'd and Bomb'd.

Notes

Blue Jam was a production of BBC Radio. All clips in this episode are the property of that party. It was produced by Chris Morris. More information can be found at the BBC. The percentage of the original show in this episode is approximately 61% (3hr 12m/5hr 8m). This episode has been mastered at 256kbp/s, at the original audio quality of the shows available to us.

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Upcoming releases:

#98: This American Life (126 to 150)

#99: Loveline (Third Quarter 2002)

#100: ???

#101: Why Oh Why (2014)

#102: Radiolab (2014)

#103: Snap Judgment (Season 1)

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This list is in alphabetical order. See shows in order of release. See short links to our catalog.

1UP Yours
2006; 2007; 2008;
Top 40

The Adam Carolla Show
Jan 2006; Feb 2006;
Mar 2006; Apr 2006;
May 2006; Jun 2006;
Jul 2006; Aug 2006;
Sep 2006; Oct 2006;
Nov 2006; Dec 2006

Behind the Dish
2013 Season

Blue Jam
Series 1; Series 2;
Series 3

Culture Gabfest
2011

The Dave Dameshek Football Program
2011

Daves of Thunder
Full run

Effectively Wild
2012 Season; 2013 Season

EGM Live*
2006

GFW Radio

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Chris Morris

Christopher Morris is an English satirist, known for his black humor and controversial subject matter. The BFI has hailed his "uncompromising, moralistic drive." His tendency to avoid the media spotlight has seen him become one of the more enigmatic figures in British comedy. Morris teamed up with his radio producer Armando Iannucci to create a mock news radio programme *On the Hour*. Morris further developed the satirical news format with *Brass Eye*, which lampooned celebrities while focusing on themes such as crime and drugs. For many, the apotheosis of Morris' career was a *Brass Eye* special, which dealt with the moral panic surrounding pedophilia. It quickly became one of the most complained about programs in British television history, leading *The Daily Mail* to describe Morris as "the most loathed man on TV." (*Adapted from the BBC's official biography of Morris.*)



Guests

Row A (left to right): Amelia Bullmore, David Cann, Julia Davis, Kevin Eldon

Row B: Mark Heap

Tags: 1998, BBC, BBC Radio 1, Blue Jam, Chris Morris, Comedy

No comments:

Post a Comment

Comments will be moderated for profane language. Links to outside websites not relevant to the discussion will, in all probability, be removed.

2006; 2007; 2008

Giant Bombcast

2008; 2009; 2010; 2011; 2012; Ryan Davis Memorial; 2013; 2014

Good Grief

Full run

Hang Up and Listen

2013

The HotSpot

2005; 2006; 2007; Top 40

Idle Thumbs

Original run

Left, Right & Center

2011; 2012

Loveline

Q1 2000; Q2 2000; Q3 2000; Q4 2000; Q1 2001; Q2 2001; Q3 2001; Q4 2001; Q1 2002; Q2 2002

Oddcast

2009

On the Media

2001; 2011; 2012; 2013

The Penn Jillette

Radio Show
Q1 2006

Planet Money

401 to 450; 451 to 500

Political Gabfest

2011; 2012; 2013

Retronauts

2007; 2008

Security Now

2005-2006; 2007; 2014

The Skeptics' Guide to the Universe

2005; 2006; 2007; 2011; 2012; 2013

Studio 360

2012; 2013

This American Life

1 to 25; 26 to 50; 51 to 75; 76 to 100; 101 to 125

Too Beautiful to Live

Q1 2008; Q2 2008; Q3 2008; Q1 2011; Q2 2011; Q3 2011; Q4 2011

Uhh Yeah Dude

2006; 2007; 2008; 2012; 2013; 2014

Wait Wait... Don't Tell Me!

2011

The Why Factor

2012

That aint no caravella....looks like a creepo - Anonymous

Best podcast. - Anonymous

My favorite show on the site besides Daves of Thun... - Anonymous

I always liked when Shirley Phelps called in. He a... - Anonymous

That should read " full Gabfest archive,&quo... - This Year

Comment as: ▼

Witness
2013

.

Sampler
2011; 2012; 2013



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